Production Information

The Disney+ Original movie "Disenchanted" is an all-new live-action musical comedy and sequel to the box office hit "Enchanted," featuring the original cast from the heart-warming story of the lovable maiden from the fairy tale world of Andalasia who finally found her Prince Charming in the kingdom of New York City. The film features an extraordinary ensemble cast, including Amy Adams, reprising her role as Giselle; Patrick Dempsey as Giselle's husband, Robert Philip; Maya Rudolph as Malvina; Yvette Nicole Brown as Rosaleen; Jayma Mays as Ruby; Gabriella Baldacchino as Robert Philip's daughter Morgan; with Idina Menzel as Nancy Tremaine; and James Marsden as Prince Edward.

Directed by Adam Shankman from a screenplay by Brigitte Hales and a story by J. David Stem & David N. Weiss, and Richard LaGravenese, "Disenchanted" is produced by Barry Josephson, Barry Sonnenfeld, and Amy Adams, with Jo Burn, Sunil Perkash and Adam Shankman serving as executive producers. The movie features new songs with music by Alan Menken and lyrics by Stephen Schwartz, and a score by Alan Menken.

~ The Story ~

It has been more than ten years since Giselle and Robert wed, but Giselle has grown disillusioned with life in the city, so they move their growing family to the sleepy suburban community of Monroeville in search of a more fairytale life. Unfortunately, it is not the quick fix she had hoped for. Suburbia has a whole new set of rules and a local queen bee, Malvina Monroe, who makes Giselle feel more out of place than ever. Frustrated that her *happily ever after* has not been so easy to find, she turns to the magic of Andalasia for help, accidentally transforming the entire town into a real-life fairytale and placing her family's future happiness in jeopardy. Now, Giselle is in a race against time to reverse the spell and determine what *happily ever after* truly means to her and her family.

~ Casting a New Spell ~

"Enchanted," released in 2007, is one of Disney's most treasured titles. The film charmed audiences with its hybrid of live-action and traditional animation and memorable songs. The film, which was awash with clever fairytale tropes which paid homage to classic animated titles from Disney, was a hit, earning more than $340 million at the box office worldwide. "Enchanted" received three Academy Award® nominations and two Golden Globe® nominations and made a star out of Amy Adams.

At the time of release, Adams had worked on a few films and TV shows but was relatively unknown. She had auditioned for the role of Giselle – which is the heart and soul of the film – alongside hundreds of other actors, won the part, and went on to become one of the world's most accomplished actors with accolades including two Golden Globes® and six Academy Award® nominations, and an impressive list of credits, including "Vice," "American Hustle," "The Master," "The Fighter," "Doubt," "Big Eyes," and "Junebug."

According to producer Barry Josephson, whose resume includes the film “Dirty Grandpa” and the TV show “Bones,” Giselle was a character on the page, but Adams brought something special to the role. “Each and every day during production, she would consult on her wardrobe, the music, and everything that we did. I remember being blown away by the different things that Amy would do on any given day. We copied some of her movements and put that into animation. She completely embraced Giselle’s character and was able to bring all her performance, character, and emotion to the role.”

Because it was the film that set her professional career in motion, “Enchanted” holds a special place in Adams’ heart. “The whole experience of making that movie and the movie coming out and seeing the impact that it had, not only on children but also on families, was just magical,” she says. “And getting to share it with my daughter and my nieces and nephews was especially memorable.”

Encouraged by the commercial and critical success of “Enchanted,” Josephson envisioned a sequel that would follow Giselle’s new family and chart the trials and tribulations of a former fairytale character in the real world. So, he set about bringing “Disenchanted” to life. “We knew ‘Disenchanted’ would only work if it was built around the character of Giselle,” says Josephson.

Fortunately, Adams was keen to take part in a sequel, and because she understands Giselle so well, decided to join Josephson as a producer. “I’m so glad we get to revisit it at a time when we all need a little magic,” she says.

The pair quickly began discussing who to add to the creative team. “We kept thinking: who could possibly understand all the elements and the tone of this movie?” Josephson recalls.

The one name they kept returning to was Adam Shankman, the acclaimed film director, producer, dancer, author, actor, and choreographer. Unbeknownst to them, he too had been visualizing a sequel to “Enchanted” and had an exciting vision he was looking to explore further.

Giselle would be more than the one-dimensional Giselle from the original film. She has evolved but is still looking for the perfect fairytale life and thinks that moving will fix everything when in fact, it is simply a quick fix to a more complex problem. “She is no longer a naïve fairytale character,” Shankman explains. “She has been in the world for over a decade, so what is that like? She’s had a child, she is now struggling with a very teenage angsty Morgan, and her marriage is sort of teetering a little bit just because of exhaustion.”

What if she were to take a shortcut to make her dreams come true, and what if the tables are turned, and the wish she makes for a perfect fairytale life makes Monroeville more like Andalasia, where Giselle is no longer the ingenue but an evil stepmother (which in fairytales is never a good thing). Morgan would then be the heroine who is in danger, so basically, everyone becomes their archetype in the fairytale world.

This was in the early days of the pandemic when people were struggling and feeling helpless and unsure about the future. In Shankman’s vision, the story would become more of a cautionary tale because no matter how hard we try to control the way the world works, we have little, if any, control. “That became like the whole drive for me, trying to bring the story and this element of the story to life,” Shankman says.

He continues, “Giselle cannot come to terms with the fact that no matter what she does, she can’t force a happily ever after into existence, so she makes a bold move (in her lack of acceptance), throws her existence into chaos, and literally creates a world where she could lose everything.”

“Her intention to make everything better by creating an outside solution to what is an inside problem is misguided,” says Shankman. “She decides to use magic to bring everybody into their fairytale happiness, but she hasn’t considered the consequences of making this wish, and she turns the whole world upside and inside out and makes everything much worse.”

Shankman pitched it to Sean Bailey, president of production at Walt Disney Studios Motion Picture Production, who was fascinated with the idea. He phoned Josephson and told him that Adam was keen to direct and that he had a great understanding of what it takes to make this movie special.

“We met a lot, talked to Disney a lot, and decided that this was a great way for Giselle to be challenged: for her to feel like she needed to change and to transform the environment that she was in,” says Josephson.

Shankman realized that fans of “Enchanted” would want to see Giselle the way they remember her, but this felt like a natural progression for Giselle. Plus, it would provide an opportunity for viewers to see Giselle reflect on her mistake and see how she works through that. “It is a great way to keep her the same but have her evolve and move forward at the same time,” he says.

Brigitte Hales (“Once Upon a Time,” “11.22.63”) would go on to draft the teleplay from a story by Bill Kelly (“Enchanted”), and J. David Stem (“Shrek 2”), & David N. Weiss (“Daddy Day Camp”).

Shankman also suggested to Bailey that if Giselle were to be living in an Andalasia-like world, that’s a world where people sing and dance, so there would have to be more singing and dancing in the film just as a matter of course. “I put it to Sean that I would like it to be a full-fledged musical,” Shankman says. “There were key songs in the first movie, but they were just there to support Giselle, her character, and her worldview. I wanted to see songs embedded in the story that would help drive the narrative, dialogue, and character arcs and be a way for the characters to communicate.”

Shankman got his start in musical theatre before dancing in music videos for Paula Abdul and Janet Jackson and choreographing dozens of films, including “Addams Family Values,” “Catch Me If You Can,” and “Boogie Nights.” He eventually segued to directing, helming “A Walk to Remember,” “The Pacifier,” “Bedtime Stories,” and the filmed version of the hit musical “Hairspray.”

And he was more than happy to have an opportunity to work with eight-time Oscar®-winning composer Alan Menken and three-time Oscar-winning lyricist Stephen Schwartz, two of the greatest composers of our generation, who were already working on the score and the songs. “It was incredible because I got to be part of the songwriting and influenced how the narrative was being shaped,” he says. “I got to work with Alan Menken and Stephen Schwartz, which is not something I take lightly. I felt like the luckiest guy in town to be making an original musical that is so, at its heart, authentically Disney.”

Around the same time, the director began to choreograph the musical numbers. It was a two-way process in which the choreography influenced the music and vice versa, and Shankman used the music and the script as his road map for creating the dance routines for the characters.

~ A Dream Cast ~

When principal photography on "Disenchanted" commenced in 2021, the vibe on set was that of a family reunion, with the ensemble cast from "Enchanted" reunited with Amy Adams leading the way as the star, and this time as a producer as well. "The beating heart of 'Enchanted' was Giselle," says director Adam Shankman. "That was our reason for making this movie. Giselle is joy. Giselle is light. Giselle is fallible. Giselle is heart, and that is all because of Amy."

In discussing the character, Adams says, "Giselle comes from this place of such extreme joy and optimism, and she understands that outside of that, there's an impact that she can have on the world by just seeing the best in every situation. And that is such a beautiful thing to get to play."

Joining Adams is Patrick Dempsey ("Grey's Anatomy," "Bridget Jones's Baby") as Giselle's husband, Robert Philip, who is a cynical pragmatist and divorce attorney. In "Enchanted," Dempsey plays the straight man and romantic interest to the flighty Giselle. As a dyed-in-the-wool New Yorker and a single parent who is protective of his daughter, Morgan, he is suspicious of any outside elements that could rock their boat, so when he meets this woman who insists she comes from a fairytale world, he is suspicious. But Robert evolves to fall in love with Giselle, and in "Disenchanted," he has evolved further. Having dropped his pretense and over-protectiveness, he becomes open to experiencing life in different ways.

But while Robert is a good husband and father, he and Giselle do not always see eye to eye. Josephson explains, "Giselle is impulsive…she follows her heart. Robert is more measured and pragmatic, and he wants to take things one step at a time. But Giselle has made a leap into the void…she is moving the family upstate."

Dempsey picks up the story. "They've moved to suburbia, and Robert has to commute into the city for work," the actor explains. "He is wondering what he is doing with his life, as he needs more meaning. Then a spell is cast, and he suddenly becomes a fairytale version of himself. He becomes a knight on a quest, which he thinks gives him a purpose."

"Disenchanted" was an opportunity for the actor to play a swashbuckler, something he relished. "In this movie, Robert gets his own full character arc," says Shankman. "Patrick is singing and dancing and doing all sorts of stuff that he never thought he was ever going to do."

In "Enchanted," Prince Edward, the dashing but daft ruler of Andalasia, played by James Marsden ("X-Men," "Sonic the Hedgehog"), was the only swashbuckler in town. "In the first movie, James plays an absurd fish out of water, and he plays it so well," says Josephson. "There's so much to his ability and his facility with comedy and with emotion."

"I had so much fun on 'Enchanted,' and I'd been wanting to jump back in," says Marsden. "It was a long overdue reunion with one of the more beloved characters that I have played. Amy, Patrick, Idina, everyone: we had so much fun on the first movie and became close friends. It was like no time had passed. Edward is the only character of the bunch that has not really changed. Giselle has adapted to this new world, and Robert's adapted to having a fairytale princess bride. Idina had to adapt from the real world to Andalasia. Edward? He is the same. He is a hopeless romantic who is in love with being in love."

Idina Menzel played Robert's fiancé Nancy in "Enchanted," a dressmaker who falls for Prince Edward and moves to the animated world of Andalasia. The Tony Award® winning performer, who is considered one of the finest stage musical actors and singers of her generation, originated the role of Elphaba in the Broadway musical "Wicked" and received Tony Award nominations for "Rent" and "If/Then." As the voice of Elsa in "Frozen," she performed the juggernaut ballad "Let It Go," which won an Academy Award® for best song.

Emmy Award® winner Maya Rudolph ("Saturday Night Live," "Bridesmaids") is Giselle's new adversary, Malvina Monroe. The delicious villain goes head-to-head with Giselle. When we meet her in Monroeville, Malvina is controlling, but when Monroeville transforms into Monrolasia, she goes a step further.

Shankman always envisioned Rudolph in the role, and the actress delivers the goods as an out-of-control baddie. "I was right. Maya is such a crazy, yummy, delicious villain," says Shankman. "She is the whole Disney canon of villains packed into one."

"Playing a Disney villain was an unbelievable dream," adds Rudolph. As a little girl, I wanted to be a princess. In 'Disenchanted,' I get to be a badass…it was so much fun."

In comparing Malvina to Narissa, the evil queen in "Enchanted," Adams says, "Maya is a totally different type of villain who works more through manipulation and has created this power dynamic that reflects the power dynamics she had in her non-fairytale life as the alpha female of the town."

Casting a teenage Morgan, Robert's daughter, was a daunting task. The actress cast would need to be able to sing, dance, and play an angsty, authentic teenager who could flip into a fairytale princess. "Disenchanted" is a mother-daughter story, so the actor also needed to have real chemistry with Amy Adams and hold her own against Patrick Dempsey, Idina Menzel, Maya Rudolph, and the other cast.

College student Gabriella Baldacchino's initial audition took place over Zoom. Shankman saw her perform and was floored. "I was like, 'Holy moly, I think we might have found her,'" says the director. "When I showed Amy, she agreed."

It was during her final interview over Zoom that Shankman and Adams told her she got the role via a message that popped up on her screen: "Congratulations. You are Morgan!"

"I just sat there in complete shock," says Baldacchino. "I could not believe it. Adam and Amy pranked me on Zoom. What a way to find out that your dream has come true!"

Rounding out the cast are Emmy® nominee Yvette Nicole Brown ("Community," "The Odd Couple") and Jayma Mays ("Red Eye," "The Smurfs"), who had previously worked with Shankman on "Glee." The actors play Rosaleen and Ruby, Malvina's two sidekicks. "They are sort of an echo of the ugly step-sisters from 'Cinderella,'" laughs Shankman.

And Pip, Giselle's animated chipmunk sidekick from "Enchanted," voiced by Griffin Newman, is on a mission to save Giselle from Malvina's wicked intentions.

~ Filming on the Emerald Isle ~

Principal photography on "Disenchanted" took place in Ireland from May to August 2021. The

creative team behind the camera includes director of photography Simon Duggan, ACS ("Hacksaw Ridge," "The Great Gatsby"), Academy Award®-winning production designer Dan Hennah ("The Lord of the Rings: The Return of the King"), film editor Emma E. Hickox, ACE ("Rock of Ages," "A Walk to Remember"), and three-time Emmy Award®-winning costume designer Joan Bergin ("The Tudors").

For the town of Monroeville in upstate New York, which Giselle (Amy Adams), her husband Robert (Patrick Dempsey), Morgan (Gabriella Baldacchino), and baby Sophia leave Manhattan for, the filmmakers chose not to use soundstages. Instead, they wanted to create a fairytale world in a real environment somewhere in Ireland.

"There are so many places in Ireland, homes, buildings, castles, that look like they come from a fairytale," explains producer Barry Josephson. "Ireland is so beautiful and so green, and the topography is amazing, and we knew it could provide us with the beauty that speaks to the fairytale part of 'Disenchanted.'"

Locations manager Maria O'Connor ("The Green Knight," "Penny Dreadful) began scouting locations in late 2020, looking for a quaint village that could represent the New England-style Monroeville and double as Monrolasia, as well as studio space for the various set builds nearby.

The production ended up filming in Enniskerry, a picturesque village in County Wicklow that featured an array of cafes and shops, picture-perfect cottages, and a diamond-shaped village center. "Enniskerry had the most interesting look and dynamic," says Josephson. "It had beautiful sloping roads, green foliage and trees, and old buildings that were all so unique and different."

"Disenchanted" was production designer Dan Hennah's first musical, and he was thrilled to have an opportunity to bring a whimsical fantasy world to life. "I have worked on films that had singing and dancing, but never a full-on musical fantasy like this," he says.

Medieval art and Art Nouveau, a decorative style of art and architecture, were initial inspirations. "Throughout the early part of the 20th century, people created beautiful environments and buildings using Art Nouveau designs," Hennah says. "It's one of the fabulous periods where art combined with architecture, and we decided to bring that into our world with added lightness and whimsy."

The "Disenchanted" design journey transitioned from the New York milieu of the first film to Monroeville, Giselle's vision of Utopia, to the pure fairytale world of Monrolasia. During pre-production, the film's visual team broke apart the aesthetics from different time periods and reconfigured them, designing and creating Monroeville and Monrolasia in tandem, a significant challenge itself.

With the help of a 265-person art, set decoration, and construction team, Hennah first transformed Enniskerry into Monrolasia, as the first scenes to be filmed there were of the fairytale iteration. The biggest challenge for the team was the construction of the town hall facades, an imposing Art Deco-style structure with sweeping steps that fronted the footpath. Sections of the road were closed off while construction painted imprints of cobblestones.

“Enniskerry was just beautiful and was a wonderful place to work,” says Amy Adams. “Everyone was so welcoming. They turned Enniskerry into Monroeville, which then became Monrolasia, and all the storefronts were turned into a magical fairytale land.”

In all, there were 23 premises in the fantasy village, each incorporating individual shop fronts and facades, streetlamps, and window dressings. And each one was christened with whimsical names created by director Adam Shankman, many featuring playful nods to Disney films to further enhance the magical world.

“We turned the village into a backlot, so it felt like a set,” Hennah says. “Being out in the open gives ‘Disenchanted’ a feeling of freedom and openness that I love.”

Later in production, the village was transformed into its New England iteration for the Monroeville scenes. An Art Nouveau palette was used as the foundation, which featured turquoise, mauve, and nude pink. In contrast, Monrolasia had more vibrant, electric colors, most notable on the buildings’ exteriors and via the bold use of fabrics, colors, and props used as set decoration.

A detached period house from the 1850s in Greystones, a short distance from Enniskerry, was the location for Robert and Giselle’s Monroeville home on Honey Bee Trail. Hennah and his team converted it into an enchanting fairytale house, adding a big canopy to the front, decorative posts, a turret to the side, and a new driveway, and then painting it pale pink. An extension was built at the back of the house to match the architectural aesthetic, and the designers re-laid the garden, complete with a wishing well (the point of origin for Giselle’s enchantment spell). The greens department completed the magical transformation, festooning the entire location with a kaleidoscope of flowers and trellis-style foliage.

Interiors of the home were filmed on Stage One at the Royal Dublin Society, a multi-purpose sports arena in Dublin, a substantial task that took 12 weeks to construct. The construction team built an impressive, two-story set spanning 4,000 square feet, with 10-foot ceilings downstairs and 9-foot ceilings upstairs, fabricated around a large steel frame.

As per the script, there are three different versions of the interiors, so the set build was always evolving. “In the story, this was once a beautiful house, but when Giselle arrives, it’s a bit tired,” says Hennah. “The house is being upgraded when the family moves in with painters, plumbers, and other contractors furiously at work, but they are behind schedule.”

Set decorators added heart designs to the back of kitchen stools and embellishments and frills to the curtains, the walls were quilted fabric, and Sophia’s playpen has a royal canopy with a nod to the cradle in “Sleeping Beauty.” Morgan’s bedroom, decorated by Giselle, has a full-on princess theme with a Louis XIV style and a canopy over Morgan’s bed, providing audiences with a hint of the fairytale world to come. Original drawings by the designer of “Tangled” ensured the look was in tune with the Disney classics.

Flowers are an integral design element of the world of “Disenchanted.” In fact, when Hennah came to Ireland on an initial scouting expedition, Shankman asked him to find a place that would “sing with flowers.” As a result, flowers abound in almost every Monrolasia scene. “The magic comes up through the wishing well and infects the house and then the entire village,” explains Hennah.

One flower, The Purple Ballerina, provides a deliberate connection between the magical worlds of Andalasia and Monrolasia.

Enniskerry and the Greystones home became popular with tourists during production, with people traveling from all over Ireland to see the Disney village. On one weekend alone, 20,000 people visited the area, which included little girls in princess outfits and grown women hoping to catch a glimpse of Patrick Dempsey and/or James Marsden.

The nearby Powerscourt estate in County Wicklow, built in 1741, housed the interior of the Monroeville Café in a ground-floor room. An elegant ballroom directly above was transformed into the Monrolasia version of the café, now reminiscent of a Renaissance court, complete with a throne for Malvina at the top of the room, befitting her status as queen.

In a nod to "Snow White and the Seven Dwarfs," a magic mirror was sculpted and built into the café and set in such a way that Edgar, the character played by Oscar Nunez, who owns the local coffee shop and is transformed into Malvina's magic mirror in Monrolasia, could appear in it. "Powerscourt was such a sight, in fact, that whole set was incredible," says Maya Rudolph. "I was excited to learn they shot some of Stanley Kubrick's 'Barry Lyndon' there."

A stone courtyard adjacent to the main house was transformed into the colorful market set for "Something Different this Year," Morgan and Tyson's joyous musical duet and dance number.

The second sound stage at the Royal Dublin Society was used to create the ballroom, which needed to accommodate 50 dancers in full costume, dancing in a circular waltz. The set featured a platform for an orchestra and an impressive throne and staircase, which had, at its foot, two griffin statues. Flowers adorned the multi-paneled walls, and the floor spanned 21 meters and included a patterned marble floor, a waterfall, and four fountains.

The statues are a nod to "Beauty and the Beast" and were digitally sculpted in 3D, then 3D printed and finessed with additional modeling work and painted.

"We put a layer of resin onto our marble floor to make it look almost like glass, which reflects our beautiful crystal chandeliers, creating a magical light in the ballroom," says Hennah. A total of 15 chandeliers for the ballroom were commissioned from Egypt, along with a selection of sconce light fixtures for the walls. The glamourous touches are eventually deconstructed with the addition of mold and vines to the walls, as the set needed to crumble when the tree house from Andalasia erupts through the floor.

Additional photography was shot in England at locations that included Shirburn Castle in Oxfordshire.

~ Costumes Befitting Royalty ~

Despite Irish costume designer Joan Bergin's long and distinguished career, like production designer Dan Hennah, she too had never worked on a fairytale story before. "I'm usually attracted to dramas with a great central story and series like 'Tudors' and 'Vikings,'" she says. "Little did I know the scale and the size of what 'Disenchanted' would entail."

To get started, Hennah provided Bergin with illustrations of the sets while set decorator Jenny Oman ("The Green Knight") liaised with her on fabrics, wallpapers, and other furnishings that

fleshed out Monroeville and Monrolasia. The designer also consulted with hair stylist Orla Carrol ("The Luminaries") before creating the lavish garments worn by the actors in the film. "You have to know what every other department is doing when you design costumes," says Bergin. "You don't want a purple dress with a mustard background."

During pre-production, Bergin immersed herself in the story's fantasy world and studied the first movie before consulting with Amy Adams, Barry Josephson, and Adam Shankman about what they wanted to see on screen. "Nowadays, if you are a costume designer and you get to do a big Disney romantic fairytale, you immediately think of doing something a bit different," says Bergin. "I said to Adam, in 'Disenchanted,' you have a Broadway show, a fairytale, a medieval show, and a modern drama, all wrapped into one. This is the story I wanted to work on while weaving classic Disney moments into the design, and Adam was in love with the early animations, so it fitted very well."

Bergin began working in February 2021. Her department was comprised of more than 40 artistic collaborators, which included buyers, cutters, dyers, finishers, embroiderers, and hat makers. All jewelry was customized from a combination of Bergin's stock (she is a keen collector), commissioned, and purchased items.

Bergin designed 12 original vintage garments for Giselle's Monroeville look and an array of fantasy gowns for her Monrolasia look, charting the change in character which is wrought as Giselle's spell affects herself and the people around her in Monroeville. "Fairytales originated in Poland, Persia, and Russia, so the garments were a morality tale telling you what this person had brought on themselves," explains Bergin.

The morning after Giselle's wishes for a fairytale life, she awakens to a transformed world and joyfully dances down the street of Monrolasia wearing a peignoir robe in turquoise, satin-backed crepe with hand-painted flowers and a pink satin bow. Shankman wanted some connection to her dress from "Enchanted," so Giselle's next fantasy gown was a slight homage to her 'Enchanted' wedding dress and took almost three weeks to make. As the spell takes hold, Giselle's vanity begins to emerge, and we see her in an elaborate gold-paneled dress with a grosgrain petticoat, an encrusted silk second layer, chiffon silk over layer, an accompanying chiffon silk train with a huge satin bow, and over 500 adhesive diamond stones.

The peacock dress, designed for the "Badder" face-off number between Giselle and Malvina, is a Medieval fairytale vamp that reflects Giselle's deepening pride and vanity. This delicious creation is rich dark blue with a hint of green in satin-backed crepe, built on a classic animation shape. It was fitted on top with a big train at the back, the tulip head sleeves were painted with a gold peacock feather effect, and the magnificent standing collar was made of dozens of genuine peacock feathers. "It was Amy's favorite gown, and being a dancer, she handled it so beautifully," says Bergin.

Giselle's Festival of Monrolasia ballgown vine dress was Bergin's personal favorite. A beautiful creation in layers upon layers of dark blood maroon silk taffeta, this dress sets the scene at the final stage of Giselle's evil metamorphosis. "I was trying to suggest that she was being gradually immersed into a growth of some sort, that her clothes would eventually tie her up in knots," Bergin says. "So, I started with all these leaves as if they were growing out of her dress. Then the team hand-painted hundreds of vine leaves with gold trim on the dress. I think it is the ultimate fairytale dress. I like the fact that a garment hints at something to come, and this is a spell-bound dress that fits her beautifully."

Adams played a big role in the creation of her costumes, consulting with Bergin and forming a special relationship. Since the first film, Adams had been building up a selection of mood boards for her costumes, some of which were inspired by Turner Classic movies, which she shared with Bergin. “Amy saw Giselle very much as 50s era,” says Bergin. “She decided in the years in between that Giselle watched a lot of these timeless movies. We raided the archives for inspiration, and I sent Amy every sketch before we made it.”

Dressing Malvina Monroe, “Disenchanted’s” deliciously wicked villain, was also great fun. “I think we’ve all met women like Malvina,” says Bergin. “She is an alpha female who likes to be in charge. I really wanted her garments to portray that kind of woman.”

Working with Shankman’s directive, Bergin dressed Rudolph in black and gold for Malvina’s first transformation into the Queen of Monrolasia and the “Badder” face-off. The dress was black silk embellished with black and gold beading, and the cloak was embroidered and hand-painted black nylon. The Tudor-influenced surcoat was designed in padded, gold furniture fabric. The dress was accentuated with an original hand-crafted crown, a jeweled customized snood, and an Elizabethan collar, also hand-beaded and painted.

The dress was a triumph, and Rudolph relished wearing it. “Joan Bergin built me insanely gorgeous, exquisite, dream costumes,” she says. “The first day I walked onto the Monrolasia set in my evil Malvina costume, people looked at me completely differently and started getting out of my way.”

Bergin and her team took care to ensure that the costumes were highly durable. In some cases, there were five copies of each dress required for doubles, stunts, and breakdowns. Not only was there singing and dancing, but stunt work required Adams and Rudolph to be elevated into the air on wires. “You have to make sure the actors can fit harnesses beneath their dresses,” the designer points out. “It’s not all romance and fairytales.”

There were approximately 50 fantasy gowns created for the remainder of the cast, all with a contemporary New England look and from a mixture of designer and high-street brands. There was a strong commonality between character color palettes and other crossover elements, too.

~ The Spellbinding Music ~

Music plays a big part in telling the story of “Disenchanted,” from odes to Andalasia and Monroeville to Giselle’s desires for an “Even More Enchanted” future for her family. The “Enchanted” composer Alan Menken (“The Little Mermaid,” “Beauty and the Beast,” “Aladdin”) and lyricist Stephen Schwartz (“Wicked,” “The Hunchback of Notre Dame,” “Pocahontas”) reunited to write seven all-new original songs for “Disenchanted,” with Menken crafting an original score as well.

The music is integral to the narrative, and the duo had the unique ability to tell the story through music, bringing the songs to another level. “Alan and Stephen are Disney legends,” says James Marsden. “When you hear those strings from their classic songs, it is like pixie dust.”

Director Adam Shankman was an integral part of the songwriting and composition process. He contributed to the construction of the songs and worked closely with Menken and Schwartz on the musical narrative. The music producer was Matt Sullivan (“West Side Story”), and the songs were arranged and conducted by Michael Kosarin, who also worked on “Enchanted.”

According to Amy Adams, it takes quite a lot of practice to master songs from Alan Menken and Stephen Schwartz. “We were really lucky to have them on the team,” she says. “The songs were difficult to sing, but they were so rewarding because when Alan hits that emotional stride in the song, it’s just so naturally moving and propulsive. And Stephen’s lyrics are just perfect. It was a joy to be a part of.”

As Robert Philip, Patrick Dempsey’s character arc in “Disenchanted” is more topsy-turvy. When Monroeville warps into Monrolasia, Robert’s inner adventurer comes to the fore. This new, princely version, Sir Robert, wants to find adventure. He steps into a tavern, which is full of other adventurers, and a Menken and Schwartz musical moment, “Hard Time for Heroes,” ensues.

“This is a heroic journey that goes horribly wrong,” laughs Dempsey. “There is a lot of disillusioned energy in the pub. They are telling Robert, ‘There’s no room for us to be heroes anymore,’ and I am like, ‘There is! Do not give up!’” Dempsey relished the opportunity to tackle a song in a musical. “That was the best part of the entire movie because I had to challenge myself in different ways. I have never really sung before, so it was all about finding my voice and working with the dancing.”

And, of course, Menken and Schwartz had to come up with a song for Idina Menzel’s character Nancy, crafting the show-stopping “Love Power.” Says Josephson, “Fans of the first movie will not be disappointed. ‘Love Power’ is a beautiful ballad that tells an integral part of the story. Nancy encourages Morgan to find love and embrace Giselle. It is an opportunity to grow Morgan’s character and bring her closer to Giselle in their mother-daughter story.”

The singer/actress describes the song as “a beautiful musical reminder of everything that matters most in the world: savoring the moments and the memories. It is not always about the perfect, glossy, shiny fairytale. It is experiencing the ordinary moments, the intimate moments, that change us. It is about understanding that life is not perfect, but when we go through struggles and traverse roads together, that’s true love.”

Gabriella Baldacchino, who plays Morgan, joins Menzel in singing the song. “Standing next to a young girl with the same aspirations that I had at her age allowed me to appreciate my life and what I’ve accomplished,” says Menzel. “Being in the moment with Gabi next to me was magical.”

The actors had as much fun recording these songs in the studio as they did on screen. Marsden and Menzel recorded “The Magic of Andalasia” at Dublin’s Windmill Lane Studios, where U2 recorded many of their albums. While they sang, Menken and Schwartz gave directions over Zoom from New York, while Shankman and Sullivan were in the studio to guide the actors.

Menzel and Adams, on the other hand, had a bigger challenge. Menzel had to record her demo for “Love Power” in her closet, as it was the early stages of lockdown at the time, and Adams recorded her demo of “A Fairytale Life” from the closet in her own home. Menzel’s vocal performance in the film is almost entirely from that same recording.

“Something Different This Year” is performed by Baldacchino and Kolton Stewart, who plays Tyson Monroe, Malvina’s son, and the actors started rehearsing the singing and dancing two months prior to filming. “The day that we got to put it all together was the best day ever,” recalls Baldacchino. “We were in a gorgeous market set and dancing down the aisles, through the market stalls. There were ribbons and flowers everywhere. Adam told us, ‘I want it to feel like a playground. You are

just playing. Use that space and have fun!' We stopped worrying about the steps and let ourselves be in that magical marketplace with each other."

The song "Badder" is a duet between Adams' Giselle and Maya Rudolph's Malvina Monroe, which marks a key point in the story. "I don't think there has ever been on screen a moment like 'Badder,' where Amy and Maya Rudolph face off and sing and perform," says Josephson. "That was one of our seminal special moments. It was like watching a great boxing match."

"Once Amy and I got in the same room, we got to dance around each other and step on each other's skirts and make sure we were hitting our marks in time," says Rudolph. "It was such a thrill. I think that was one of those moments when I realized, oh my god, I am in a Disney musical! This is really a Disney musical!"

~ Dancing in the Streets ~

Director Adam Shankman, who also serves as choreographer, started choreographing every musical number in his head months before principal photography began, and then even more months choreographing the routines and rehearsing with the dancers. "Whether it was 'Badder' or 'Love Power' or 'A Fairytale Life,' Adam masterminded every nuance and line of each song," says producer Barry Josephson. "He knew exactly how Giselle, Robert, and the other characters would interact within each musical number."

"Amy sings all the time, and Adam dances all the time," laughs Yvette Nicole Brown, who plays Rosaleen. "Music and movement are just in him. I asked him if he thinks choreography helps his work as a director, and he told me, 'I think it does help because I have the ability to see the movie visually.'" This vision helped the design team create a world for Giselle's new adventure.

Idina Menzel agrees and says everything he does feels like a beautiful dance. "He knew every shot and had a clear vision for everything."

"It was great to have an on-set choreographer all the time," laughs Amy Adams. "He pays a lot of attention to movement as well, which is really important for Giselle because that's one of the ways that I connect with her. He came up with movements for evil Giselle versus good Giselle and was always very aware of all the movements of each of the characters in the film."

Joan Bergin, costume designer, and Dan Hennah, production designer, created clothes and environments perfectly suited for the dance sequences. A choreographer never truly knows what is required until they are on-site or on location, Shankman points out. "When you are in a rehearsal with a 10-person skeleton crew, and you are putting the choreography together and seeing how things work, it is one thing. When you get 48 dancers into a space, it is inevitably going to change," Shankman says.

Fortunately, he can think on his toes. "Adam approaches things in a different way compared to other directors," says Patrick Dempsey. "His ability to change things on the fly is spontaneous and confident but relaxed."

Choreography for the film's biggest exterior set piece, "A Fairytale Life," was shot in Enniskerry, Ireland (filling in for upstate New York's Monroeville) over five days, for which the village was essentially shut down. Shankman wanted the town to feel like a tangible community, so a core group of over 100 extras was in place as the townsfolk in both Monroeville and Monrolasia, and an

additional 163 people were brought when filming the musical numbers. This included 75 dancers, 17 horsemen, six animal handlers, a dog, a cow, a pig, a gaggle of geese, a boy with a turtle, two knights on horseback, and two donkeys.

Cinematographer Simon Duggan used five cameras when filming the scene to ensure the action was captured from every angle. "It also gave me the freedom to shoot multiple scenarios at the same time, which was very advantageous because of our tight filming schedule," says Shankman.

Keen-eyed viewers will recognize Shankman's light-hearted nod to "Bonjour" from "Beauty and The Beast" in this exuberant number. The "Badder" duet with Malvina and Giselle was shot in the same location, with an equally impressive 141 extras. Rudolph describes the duet with Adams as a dance-off: "Who can be as evil as possible? It is so catty and wonderful and fun," Rudolph laughs.

The dancing sequences play a big part in the film's narrative. In fact, Shankman thinks of the camera as another dancer in the choreographed scenes and the camerawork as another element of choreography. "It's exciting for me because the camera becomes a dancer in the piece," he says.

For some scenes, as many as five cameras were operating at once, allowing the director to shoot multiple scenarios at the same time. Josephson is confident the audience will love and embrace the musical numbers in the film. "I give Adam 100 percent credit for that," he says. "The dance numbers in 'Disenchanted' are especially spectacular."

~ Disney Magic Comes to Life ~

"Enchanted" captured the hearts of movie-goers around the world, and now, 15 years later, "Disenchanted" is sure to do the same. In the grand tradition of Disney movies, "Disenchanted" is a foray in escapism and joy, but it also deals with real people and real issues.

"I think people will love 'Disenchanted' for its honesty about domestic life," says Maya Rudolph. "Giselle is well-intentioned in her efforts to create a fairytale life for her family, but life cannot always be a fairytale. Through it all, it is just important to think about all the little moments that we take for granted with people that are special to us."

"It's about understanding that change is a natural part of life," Amy Adams says. "And the more that we fight change and try to go back to who we were, the less happy we will be with where we are now."

There is also a lot to be said for wish fulfillment. After all, producer Barry Josephson wished that "Enchanted" would have a sequel, and that wish came true. "There are times in life that you feel disenchanted or feel like your life is not exactly what you thought it would be, but the beauty is realizing that you can change your life," he says. "You can make it better. Hope that allows people to dream again is baked into this movie."

Director Adam Shankman's ambitions are simple. "I want audiences to see this film as moving and heart-warming and to have a sense of gratitude for their lives," he says. "I want it to be a respite for audiences…a movie that lifts their spirits and brings joy into their lives."

~ About the Cast ~

Six-time Academy Award®-nominated, and two-time Golden Globe®-winning actress **Giselle (AMY ADAMS)** has built an impressive body of work, challenging herself with each new role.

Adams is currently in production on the film, “Nightbitch,” an adaptation of Rachel Yoder’s acclaimed debut novel of the same name, in which the lead protagonist finds herself believing she’s turning into a dog. The film will stream as a Hulu Original in the U.S., with additional release plans to be announced. Adams will also serve as a producer on the film via her production company, Bond Group Entertainment.

In summer 2022, Adams made her West End debut starring in an evocative new production of Tennessee Williams' beloved memory play, “The Glass Menagerie.” From director Jeremy Herrin, the show played at the Duke of York's Theatre in London from May through August.

Before that, she can be seen in the Tony Award®-winning musical, “Dear Evan Hansen,” alongside Ben Platt. Prior, Adams can be seen starring in “Woman in the Window,” alongside Gary Oldman and Julianne Moore. Based off of the New York Times best-selling book of the same name, Netflix released the film on May 14, 2021. In 2020, Adams was seen in the Netflix film adaptation of “Hillbilly Elegy.” Adams stars alongside Glenn Close. The film, based on the best-selling memoir of J.D. Vance and directed by Ron Howard, was released on November 24, 2020 and garnered her a SAG Award® nomination.

Adams starred in Adam McKay’s 2018 film, “Vice,” starring as Lynne Cheney alongside Christian Bale and Steve Carell. Annapurna released the film on December 25, 2018. Adams received a Golden Globe® nomination, SAG® nomination, Critics’ Choice Nomination, BAFTA Nomination, and an Academy Award® nomination for her performance.

In early 2019, Adams announced the development of her production company, Bond Group Entertainment. The company signed a first look deal with HBO and is currently developing a multitude of projects: a television adaptation of Robert Beatty’s YA fantasy thriller “Willa of the Wood”; “The Most Fun We Ever Had,” a drama-series project for HBO based on Claire Lombardo’s New York Times bestselling novel; “The Kings of America,” a limited series for Netflix that Adams will produce, star in and reunite her with director Adam McKay, about three women whose lives are entwined with the world's largest company: Walmart; “Outlawed,” a television series with A24 based on Anna North’s feminist Western novel that debuted at #6 on the NYT bestseller list. Bond Group recently won the rights to Suzanne Simard’s NYT best-selling memoir, “Finding the Mother Tree.” They will produce it alongside Jake Gyllenhaal’s Nine Stories and Adams will star.

In the summer of 2018, Adams starred in HBO’s high-profile drama series, “Sharp Objects,” in which she also executive produced with Jean-Marc Vallée at the helm as director. Based on Gillian Flynn’s New York Times Best Selling book of the same name, the series centers on a reporter who confronts the psychological demons from her past when she returns to her hometown to cover a violent murder. The series, Adam’s debut as an executive producer, was released in July 2018. She won a Critics’ Choice award for her role and was nominated for a Golden Globe®, SAG® and an Emmy® for her performance.

Adams starred in Denis Villenueve’s 2016 film, “Arrival,” opposite Jeremy Renner and Forest Whitaker. Taking place after alien crafts land around the world, the film follows the story of an expert linguist (Adams), who is recruited by the military to determine whether the aliens come in peace or are a threat. For her role, Adams has been nominated for a Critics’ Choice award, Screen Actors Guild® award and Golden Globe® award in the category of best performance by an actress in a motion picture, drama. In addition, she has been named best actress by the National Board of

Review on behalf of the film. Paramount Pictures released the film November 11, 2016. The film to date has grossed roughly $200 million worldwide.

In 2017, Adams was seen in “Justice League,” in which she reprised her role as Lois Lane opposite Ben Affleck, Henry Cavill and Gal Gadot. Directed by Zack Snyder, the DC film was released by Warner Bros. November 17, 2017. Additional 2016 film credits include starring in Tom Ford’s “Nocturnal Animals,” opposite Jake Gyllenhaal. The film, based on Austin Wright's 1993 novel “Tony and Susan” was released by Focus Features on November 18, 2016. In March 2016 Adams appeared in “Batman V Superman: Dawn of Justice,” the sequel to the highly successful “Man of Steel,” which was released in 2013. She reprised her role of Lois Lane opposite Henry Cavill as Superman and Ben Affleck as Batman; The film was released by Warner Bros. on March 25, 2016.

Additional film credits include starring in Tim Burton’s “Big Eyes” opposite Christoph Waltz. In the biographical drama, Adams plays Margaret Keane, and Waltz plays her husband Walter Keane. The film tells the real-life story of the iconic couple who found immense success marketing paintings of large eyed children back in the 1950s and '60s, with Walter taking the credit for his shy wife's creations. Adams won a Golden Globe® for best actress in a motion picture, musical or comedy and earned a BAFTA nomination for the performance. The film was released on December 25, 2014.

Adams starred in David O. Russell’s “American Hustle” opposite Christian Bale, Bradley Cooper and Jeremy Renner. The film was released December 18, 2013 by Columbia Pictures. Adams won a Golden Globe® Award for best actress in a motion picture, musical or comedy, a Critics' Choice Award for best actress in a comedy and a SAG Award® for outstanding performance by a cast in a motion picture for her performance in the film. Adams’ role also garnered her fifth Academy Award® nomination and BAFTA nomination. Adams was also recently seen in Spike Jonze's “Her” opposite Joaquin Phoenix which was released by Warner Bros. December 18, 2013.

Adams previously starred in Paul Thomas Anderson’s “The Master” opposite Joaquin Phoenix and Philip Seymour Hoffman. The 1950s-set drama centers on the relationship between a charismatic intellectual known as “The Master” whose faith-based organization begins to catch on in America, and a young drifter who becomes his right-hand man. Adams plays Peggy Dodd, the wife of Philip Seymour Hoffman. Adams’ role garnered her a Golden Globe® and BAFTA nomination in addition to her fourth Academy Award® nomination.

In summer of 2012, Adams played the “Baker's Wife” in “Into the Woods” as part of Shakespeare in the Park at the Delacorte.

Adams starred in David O. Russell’s “The Fighter” opposite Mark Wahlberg and Christian Bale. Adams played Charlene, a tough, gritty bartender from Massachusetts who begins dating boxer "Irish" Micky Ward (Wahlberg). The film revolves around Ward and trainer-brother Dicky Eklund (Bale), chronicling their early days in Massachusetts, through Eklund's battle with drugs and Ward's eventual world championship in London. Adams’ role garnered her Golden Globe®, SAG® and BAFTA nominations as well as her third Oscar® nomination in five years. Adams also starred in Nora Ephron’s “Julie and Julia,” reuniting with costar Meryl Streep, having previously starred opposite Streep and Philip Seymour Hoffman in John Patrick Shanley's Oscar-nominated film “Doubt” which earned Adams her second Academy Award® nomination.

Adams starred in Kevin Lima’s “Enchanted” opposite Patrick Dempsey and Susan Sarandon. “Enchanted” is a romantic fable that mixes live action with CG animation for Disney. The film was

released November 21, 2007 and grossed over $300 million worldwide and earned her a Golden Globe® nomination for best actress.

Robert Philip (PATRICK DEMPSEY) most recently completed production on "Disenchanted" opposite Amy Adams for Disney+, which is slated for a 2022 release. Dempsey stars in the SKY television series, "Devils," which is currently airing Season 2 internationally and returning to the CW in August 2022. Other recent credits include Universal's "Bridget Jones's Baby" alongside Renee Zellweger and Colin Firth, and the EPIX mini-series "The Truth About the Harry Quebert Affair."

Dempsey is best known for his portrayal of Dr. Derek Shepherd on the hit ABC series, "Grey's Anatomy" from 2005-2015. His performance earned him a 2007 Screen Actors Guild Award® and was nominated in 2006 and 2007 for a Golden Globe® for best performance by an actor in a television series – drama. Patrick recently returned for a recurring arc in the 17th season.

Dempsey's production company, Shifting Gears produces content for both film and television. A couple of these are the Disney feature "The Art of Racing in the Rain" and The Orchard documentary "Hurley." Current projects include the feature film "A Book for Burning" in addition to a number of documentaries and docuseries.

His film credits include: "Transformers: Dark of The Moon," "Valentine's Day," "Made of Honor," "Enchanted," "Freedom Writers," "Sweet Home Alabama," "Scream 3," "With Honors," "Outbreak," "Hugo Pool," "The Treat," "The Palace Thief," "Heaven Help Us," "Happy Together," "Some Girls," "Coupe De Ville," "Run," "Mobsters," and "In the Mood." Dempsey became well known from such classic '80s nostalgia films such as, "Can't Buy Me Love" and "Loverboy."

Dempsey first appeared onstage as David in the San Francisco production of "Torch Song Trilogy." Other early-stage work included "On Golden Pond" for the Maine Acting Company, the international touring production of "Brighton Beach Memoirs" which was directed by Gene Saks and "The Subject Was Roses" at the Roundabout Theatre in New York. He also took the stage in The Pasadena Playhouse run of "The Importance of Being Earnest" as Algernon Moncrieff.

Dempsey is born and raised in Lewiston, Maine. In 2008, with the intention of giving back to the community where he grew up and where his mother first received cancer treatment in 1997, Patrick founded the Dempsey Center to help make life better for people managing the impact of cancer. Since 2009, Patrick has returned to Lewiston-Auburn every fall for the annual Dempsey Challenge. The annual fundraiser raises funds, so all services offered by the Center are free of charge. In 2016, Patrick took on an advisory role and in 2018 he became a Dempsey Center board member so he could continue to help support those impacted by cancer.

Dempsey resides in Los Angeles.

Malvina Monroe (MAYA RUDOLPH) is a four-time Emmy Award®-winning actress, who has established herself as a captivating, versatile performer across comedy, drama and music.

Rudolph is most widely known for her turn on NBC's "Saturday Night Live," where she was one of the show's regular players for over seven years, as well as her various television projects and film appearances. Since her debut on SNL in 2000, Rudolph's memorable portrayals included Oprah Winfrey, Kamala Harris, Whitney Houston, Donatella Versace and Beyoncé, as well as such recurring sketches as "Wake Up Wakefield" and "Bronx Beat." In 2020, Rudolph won two Emmy Awards® in

the categories of outstanding guest actress in a comedy series for her portrayal of Kamala Harris on “SNL” and outstanding voiceover for “Big Mouth.” In 2021, she repeated her 2020 Emmy wins in both categories again.

Earlier this year, she can be seen in Apple TV+ comedy series, “LOOT,” in which she starred as the lead and executive produced the series through her production company, Animal Pictures. “LOOT” premiered in June 2022.

In 2021, Rudolph lent her voice to two Oscar®-nominated animated features – “Mitchells vs. the Machines” for Netflix and “Luca” for Disney+. She also co-hosted the competition series, “Baking It,” a holiday spin-off of “Making It,” alongside Andy Samberg for Season one, and will be returning as host and executive producer alongside Amy Poehler for Season two in December 2022.

On the television front, Rudolph continues to recur on multiple animated series. She can currently be seen voicing the fan favorite, Hormone Monstress on Netflix’s “Big Mouth,” as well as the “Big Mouth” spin-off, “Human Resources,” alongside Nick Kroll, John Mulaney, Jordan Peele, Fred Armisen and Jenny Slate.

In 2020, Rudolph was seen in the film, “Hubie Halloween,” a Halloween comedy from director, Steve Brill. She starred alongside Adam Sander. Netflix released the film in October 2020. Additionally, Rudolph voiced the character, Nanny, in Netflix animated film, “The Willoughbys,” alongside Terry Crews, Martin Short, Jane Krakowski and Sean Cullen. The animated film is based on Lois Lowry’s popular book of the same name and was released in April 2020.She also voiced characters on the Fox animated series, “Bless the Harts,” created by Emily Spivey. She was seen on NBC’s “The Good Place” as Judge and her performance earned her 2018, 2019 and 2020 Emmy® nominations for outstanding guest actress in a comedy series. Lastly, in 2020, Rudolph narrated the Hulu series, “Eater’s Guide to the World,” which premiered on November 11.

In 2018 Rudolph announced the formation of her production company, Animal Pictures, alongside her longtime friend, Natasha Lyonne. The duo has signed a first-look deal with Amazon Studios to create and develop series projects for the Prime Video service. They are currently developing “The Hospital,” a darkly comic animated series and “Desert People,” a comedy series about Iraqi immigrants. In 2020, Animal Pictures produced the Netflix comedy special, “Sarah Cooper: Everything's Fine.” Rudolph guest starred, wrote and produced the special that premiered in October 2020.

In 2019, Rudolph was seen in Amy Poehler’s directorial film debut for Netflix, “Wine Country,” alongside Amy Poehler, Rachel Dratch, Ana Gasteyer, Paula Pell, Emily Spivey and Tina Fey. “Wine Country” was released in May 2019. Rudolph also lent her voice to a character in “The Lego Movie: 2.” Warner Bros. released the movie in February 2019. In 2018, Rudolph was seen in the Amazon series, “Forever,” which she also produced. Amazon released the series on September 14, 2018. She also starred in Ben Falcone’s “Life of the Party,” alongside Melissa McCarthy. Warner Bros. released the film on May 11, 2018. Additionally, Rudolph starred in STXfilms’ “The Happytime Murders,” directed by Brian Henson, opposite Melissa McCarthy and Elizabeth Banks. STXfilms released the animated feature on August 24, 2018. In 2017, Rudolph lent her voice to two animated films, “The Emoji Movie” and “The Nut Job 2: Nutty by Nature.” She voiced the emoji Smiler in the former, which was released by Sony Pictures July 28, 2017. Rudolph returned to voice Precious in the latter, which was released by Open Road on August 11, 2017.

In Summer 2016, Rudolph starred in her variety show “Maya and Marty,” alongside Martin Short. Executive producer, Lorne Michaels and NBC produced alongside Maya and Martin. She also lent her voice to Sony Picture’s animated film, “The Angry Birds Movie,” released on May 20, 2016. Additionally, she appeared as Deborah in Akiva Schaffer and Jorma Taccone’s “Popstar: Never Stop Never Stopping.” Universal released the film June 3, 2016. Also, in 2016, Rudolph starred alongside Danny Glover in Diego Luna’s “Mr. Pig.” The film tells the story of an elderly pig farmer and his estranged daughter who go on a road trip from Southern California to the Jalisco region of West-Central Mexico. The film premiered at the 2016 Sundance Film Festival. For her role in the film, Rudolph was nominated for a 2017 Ariel Award for best actress.

In 2015, Rudolph appeared in the hit comedy movie “Sisters,” opposite Tina Fey and Amy Poehler. Released on December 18, 2015 by Universal Pictures and written by Paula Pell, Rudolph played Brinda, the frenemy of Tina’s character.

She created and stared in her well received comic-variety show special, “The Maya Rudolph Show,” which aired on NBC on May 19, 2014. The special was executive produced by Lorne Michaels and debuted with 7.23 million viewers.

Additional film credits include: “The Spoils Before Dying,” opposite Kristen Wiig and Will Ferrell; Disney’s animated feature “Big Hero 6,” alongside Jamie Chung and T.J Miller; Paul Thomas Anderson’s crime-drama “Inherent Vice,” alongside Joaquin Phoenix, Reese Witherspoon, Josh Brolin and Owen Wilson; Jim Rash and Nat Faxon’s directorial debut “The Way, Way Back”; family comedy “Grown Ups 2,” alongside Adam Sandler, Chris Rock, Kevin James and David Spade; animated comedies “The Nut Job” and her Black Reel Award® nominated vocal performance as Burn in DreamWorks’ film, “Turbo.”

As a master in the art of comedy, Rudolph starred in Paul Feig's comedy “Bridesmaids,” alongside Kristen Wiig, which has grossed nearly $300 million worldwide and garnered numerous accolades since it opened May 13, 2011. In addition to being nominated for two Academy Awards®, “Bridesmaids” was nominated for a Golden Globe® for best motion picture musical or comedy and won the following awards: the 2011 AFI Film Award for AFI Movie of the Year, the 2012 Critics Choice Movie Award for best comedy movie, the 2012 People's Choice Award for favorite comedy movie, and Comedy Central's 2012 Comedy Award for best film.

Rudolph has teamed up with musician Gretchen Liberum to form the female-fronted Prince cover band, "Princess." In tribute to His Purple Majesty, the duo became an immediate Internet success last year when they performed Darling Nikki on “Late Night with Jimmy Fallon.” Since then, the band has continued performing hit-after-hit as Prince fans everywhere have tuned in praising their pristine mimicry of the artist.

Nancy Tremaine (IDINA MENZEL) is a powerhouse multi-hyphenate: a singer, an actress in film and TV, a songwriter, a Broadway star, and a philanthropist.

She rose to fame for her role as Maureen in the popular Broadway musical “Rent,” and her career took off when she won a Tony Award® for her role as Elphaba, the Wicked Witch of the West, in the smash musical “Wicked.” Her voice can be heard as Elsa in Disney’s Oscar® winning “Frozen,” the second highest grossing animated films of all time, with more than $1.2 billion in worldwide box office revenue. The film’s song “Let It Go,” voiced by Menzel, became an instant international phenomenon, winning the Oscar for Best Original Song – where Menzel performed it at the

ceremony – and the GRAMMY Award® for Best Song Written for Visual Media. The track reached #5 on the Billboard Hot 100, making Menzel the first artist with both a Billboard Top 10 hit and a Tony Award for acting.

Menzel returned to her starring role as Jodi in the West Coast premiere of Joshua Harmon's "Skintight" in September 2019; the show is a follow up to the off-Broadway performance that opened to rave reviews at Roundabout Theatre Company. The fall also saw her reprise her leading role as Elsa in the highly anticipated release of Disney's "Frozen 2," which broke records to become the highest grossing animated movie of all time, as well as join Adam Sandler in the Safdie Brothers' critically acclaimed and Film Independent Spirit Award-winning A24 film "Uncut Gems." Menzel was most recently seen in Amazon Studios' smash hit "Cinderella," for which she wrote and sang the song "Dream Girl," which was shortlisted for the Academy Awards' Best Song category.

This Spring, Menzel will be launching her QVC collection, Encore, designed with the belief that "every woman deserves her own Encore. Then later this Fall, Menzel can be seen in the upcoming "Enchanted" sequel, "Disenchanted," alongside Amy Adams, and Patrick Dempsey. This Fall she will also be releasing a children's picture book alongside her sister, Cara Menzel, called "Loud Mouse," which centers around self-acceptance and being true to yourself.

A skillful songwriter, Menzel's prolific recording career includes multiple cast albums and the solo albums: Still I Can't Be Still, Here, I Stand, idina, and her latest album, Christmas: A Season of Love, which was released October 2019 via Schoolboy Records/Decca Records, US. Produced by veteran A&R legend Ron Fair (Christina Aguilera, Mary J. Blige, The Pussycat Dolls, Keyshia Cole, Vanessa Carlton, Fantasia), the album features Ariana Grande, Billy Porter, Josh Gad and Idina's husband, Aaron Lohr. Christmas: A Season of Love is the second holiday album from Menzel, following her October 2014 release of Holiday Wishes, which debuted at #1 on Billboard's Holiday Albums chart and gave Menzel a Top 10 album on the Billboard Top 200 Album Chart. Her third studio LP of original songs, idina, landed in the Top 30 on Billboard's Top 200 charts upon its release in 2016. Menzel received the Breakthrough Artist of the Year Award at Billboard's annual Women in Music event in 2014 and performed the National Anthem at Super Bowl XLIX.

In January 2017, Menzel was seen in Lifetime's remake of "Beaches," in which she portrays the role of CC, made famous by Bette Midler. Her other film credits include Disney's "Enchanted," opposite Susan Sarandon, Patrick Dempsey and Amy Adams; Maureen in Chris Columbus' film version of "Rent," and Robert Towne's "Ask the Dust," opposite Salma Hayek and Colin Farrell. On television, Menzel appeared in the recurring role of Shelby Corcoran, Rachel's biological mother, on Fox's "Glee."

Menzel was previously seen on Broadway in the original production "If/Then," for which she earned her third Tony® nomination. "If/Then" played at the Richard Rodgers Theatre through March 2015, which was followed by a nationwide tour with Menzel and several cast members. Menzel also appeared as Sheila in the Encores! production of "Hair," and starred as Amneris in Broadway's "Aida." In London, she premiered the Broadway hit "Wicked" in the West End and received the Theatregoers Choice Award for Best Actress in a Musical. She also starred in Michael John LaChiusa's musical, "See What I Wanna See," directed by Ted Sperling at The Public Theater. Other Off-Broadway credits include the pre-Broadway production of "Rent," and "The Vagina Monologues."

Menzel is consistently lauded for her strong yet emotional live performances. Accompanied by world-renowned symphony orchestras, Menzel has played to sold-out audiences and demonstrated

why she is one of the great performers of her time. *The Denver Post* dubbed her "The Streisand of her generation," while *The New York Times* praised Menzel as "an entertainer with a phenomenal voice… Diana Ross with ten times the stamina and lung power." In March 2012, Menzel released a CD and DVD entitled *Idina Menzel Live: Barefoot at the Symphony*, a live concert with an orchestra led by legendary composer/conductor Marvin Hamlisch, filmed at The Royal Conservatory's Koerner Hall in Toronto, Canada. The concert also aired nationally on PBS stations. Her highly successful international concert tour has also included sold-out performances at Carnegie Hall & Radio City Music Hall, and a New Year's Eve 2012 performance at the Walt Disney Concert Hall.

Philanthropy is also important to Menzel, who co-founded the A BroaderWay Foundation in 2010. The organization is dedicated to offering girls from underserved communities an outlet for self-expression and creativity through arts-centered programs. The emphasis is on building self-esteem, developing leadership qualities and striving for personal and social achievement. In 2014, Menzel was recognized as one of *Variety's* Power of Women honorees for her work with the organization.

Having appeared in a wide range of films over the course of his career, **Prince Edward (JAMES MARSDEN)** continues to carve out a distinctive place in Hollywood. Marsden returned for "Sonic the Hedgehog 2," which was released in April 2022. The sequel had a record-breaking box office debut of $71 million, becoming the highest opening for a video game adaptation of all-time and the #1 movie worldwide during its opening. The film comes off Jeff Fowler's successful live action/animation hybrid film "Sonic the Hedgehog," an adaption of the classic Sega video game alongside Jim Carrey. The Paramount film has since become the highest domestic grossing video game adaption of all-time with $146 million and a worldwide gross of $306.7 million. 'Sonic the Hedgehog 3" is currently in development.

Upcoming, Marsden stars alongside Christina Applegate and Linda Cardellini in the hit dark comedy Netflix series, "Dead to Me." The second season garnered an Emmy® nomination for outstanding comedy series and the show has been renewed for a third and final season on Netflix, premiering on November 17, 2022.

Recently, Marsden wrapped production on two buzzed about projects. He will join the revival of cult hit series, "Party Down," as a recurring guest star. The long-awaited third season features an impressive cast including Jennifer Garner, Adam Scott, Jane Lynch, Tyrel Jackson Williams and Zoë Chao. Additionally, Marsden will star alongside Melissa McCarthy, Hugh Grant and Amy Schumer in Jerry Seinfeld's "Unfrosted: The Pop-Tart Story." The Netflix ensemble follows the creation of the popular breakfast treat.

Previously, Marsden was seen as Teddy Flood in season 4 of HBO's critically acclaimed sci-fi series, "Westworld." The series was written and directed by Jonathan Nolan and Lisa Joy; executive producers include J.J. Abrams, Jerry Weintraub and Bryan Burk.

Marsden's other film credits include: "Shock and Awe," opposite Woody Harrelson and Tommy Lee Jones; "The Boss Baby: Family Business," opposite Eva Longoria and Jimmy Kimmel; "The D-Train," alongside Jack Black; "Unfinished Business," opposite Vince Vaughn and Nick Frost; "Welcome to Me," alongside Kristen Wiig; "Walk of Shame," opposite Elizabeth Banks; "The Best of Me"; "The Female Brain"; "Anchorman 2: The Legend Continues," alongside Will Ferrell, Paul Rudd and Steve Carrell; "Two Guns," opposite Mark Wahlberg and Denzel Washington; "The Butler"; the "Straw Dogs" remake alongside Kate Bosworth; "Robot and Frank," opposite Frank Langella, Liv Tyler and

Susan Sarandon; live action/animation hybrid “HOP”; box-office smash “Enchanted,” opposite Amy Adams; “Bachelorette,” opposite Kirsten Dunst and Isla Fisher; “27 Dresses,” opposite Katherine Heigl; the “X-Men” trilogy starring as Cyclops; Adam Shankman's musical “Hairspray”; Nick Cassavetes' romantic drama “The Notebook”; “Superman Returns”; the comedy “Death at a Funeral”; romantic comedy “Sex Drive”; “The Box,” opposite Cameron Diaz; “Disturbing Behavior,” alongside Katie Holmes; the crime drama “10th & Wolf,” and “Sugar and Spice.”

Beyond film, Marsden appeared in NBC Universal's hit comedy series, “30 Rock,” for a multi-episode arc where he starred as Tina Fey's love interest; “Mrs. America,” opposite Cate Blanchett and Sarah Paulson; and “The Stand,” opposite Alexander Skarsgård and Whoopi Goldberg.

Ruby (YVETTE NICOLE BROWN) is an Emmy Award®-nominated actress, writer, producer and host best known for her series-regular roles on the television shows: “Community,” “The Mayor,” “The Odd Couple” and currently, “Big Shot” on Disney+.

She has also appeared, and often recurred, on shows as varied as “Drake & Josh,” “Psych,” “Will & Grace,” “A Black Lady Sketch Show,” “Girlfriends,” “Mom,” “The Office,” “Dear White People,” “House M.D.,” and “Boston Legal,” among many others. She also starred in the critically acclaimed and NAACP Image Award winning six-hour BET miniseries “The New Edition Story.”

Brown also has a burgeoning film career. In addition to past appearances in films such as “Dreamgirls,” “Tropic Thunder,” “Repo Men,” “Little Black Book” And “Percy Jackson: Sea of Monsters,” in 2019 she completed the indie, “Broken Diamonds,” took a pivotal elevator ride with Iron Man and Captain America in “Avengers: Endgame” and starred as Aunt Sarah in the Disney+ live action remake of “Lady and the Tramp.”

In addition to acting, she is also in demand as a host. She has guest co-hosted: “The View,” “The Talk,” “The Chew,” “The Real,” “The Talking Dead” and “Access Hollywood.”

In the live space, Brown has served as host and moderator of the season six premiere of “The Walking Dead” at Madison Square Garden for an audience of 15,000 people, moderated film and tv panels for 8,000 fans at a time in the famed Hall H at San Diego Comic Con and was the sole host of the launch of Disney+ for an audience of 8,000. She has also appeared on just about every game show known to man, winning thousands for many grateful contestants and her favorite charities.

Her extensive voiceover career includes previous series regular roles on “Elena of Avalor,” “Pound Puppies,” “DC Super Hero Girls,” “Supermansion,” and “Crossing Swords,” “Chicken Squad,” and “Fairfax.” In addition to upcoming series regular roles on: “Firebuds,” “My Dad: The Bounty Hunter” and quite a few others. Her guest and recurring voiceover resume includes roles on: “Family Guy,” “The Tom and Jerry Show,” “Spider-Man,” “American Dad,” “The Loud House,” “Stretch Armstrong,” “Lego Black Panther” and “Lego *Star Wars*: The Freemaker Adventures,” among others.

Brown is also an extraordinarily talented singer. In her teens she was signed to Motown Records and was featured on the Motown album “The East Coast Family Vol.1,” which included the Top 20 single, "1-4-All-4-1." As a part of the East Coast Family, a group of talents discovered by Michael Bivins of New Edition and B.B.D. fame, Brown appeared on MTV, “Showtime at the Apollo,” VH1 and BET. She is also a 2020 NAACP Image Award Nominated writer for “Always a Bridesmaid,” the romantic comedy she penned that is currently streaming on Netflix and BET+.

Lastly, she believes in philanthropy and civic engagement, and she proudly sits on the National Boards of Donors Choose (where she is Vice-Chair), Emily's List, MPTF Next Gen and SAG-AFTRA.

Rosaleen (JAYMA MAYS) is one of Hollywood's most beloved actresses. She was last seen on the CBS comedy "United States of Al," and is most often recognized for her memorable role as Emma Pillsbury on FOX's award-winning series "Glee." Other television credits include HBO's "Getting On," "The Comeback," and Netflix's "Wet Hot American Summer."

She has starred in numerous films, including "The Smurfs," and "The Smurfs 2," opposite Neal Patrick Harris. "The Smurfs" is the first ever CGI/live-action hybrid franchise to be produced by Sony Pictures Animation. The incredibly successful 3-D films have grossed close to $1 billion dollars worldwide. Other feature credits include "American Made," opposite Tom Cruise, Wes Craven's "Red Eye," Sony's "Paul Blart: Mall Cop," and FOX's "Epic Movie," where she met her husband, Adam Campbell. She'll next be seen in the highly anticipated film for Walt Disney Pictures, "Disenchanted."

Mays is from Grundy, VA, and graduated from Radford University with a degree in Performing Arts. She resides in Los Angeles with her husband and her son Jude.

Morgan (GABRIELLA BALDACCHINO) is a multi-talented performer from Glen Rock, NJ. She has grown up on the stage and made her professional debut in the Broadway National Tour of "A Christmas Story, The Musical," at age 11. Her love of performing and her desire to pursue a career in the arts lead her to take a break from acting to attend USC School of Cinematic Arts to study film. But when the opportunity to audition for the sequel to one of her favorite childhood movies, "Enchanted," came her way she could not pass it up. And in classic Disney fashion this fairytale has a real-life happy ending, as she is beyond excited to be making her feature film debut in the upcoming Disney+ film "Disenchanted" as Morgan Philip.

~ About the Filmmakers ~

ADAM SHANKMAN (Director/Executive Producer) is a two-time Emmy Award® nominee and recipient of the Bob Fosse Award, with a multifaceted Hollywood career spanning nearly three decades as a film and television director, producer, choreographer, and author.

In 2019, Shankman directed, and executive produced the Paramount Pictures comedy, "What Men Want," starring Taraji P. Henson, Tracy Morgan, Erkyah Badu, Wendi McLendon-Covey, Max Greenfield, Pete Davidson, and Kellan Lutz. The film—a fresh take on the romantic comedy "What Women Want"—follows a female sports agent who, after being unjustly passed up for a promotion to a male cohort, acquires the ability to read men's minds.

He also directed the hit movie musical, "Hairspray," a feature film adaptation of the Tony Award®–winning Broadway musical, starring John Travolta, Nikki Blonsky, Michelle Pfeiffer, Queen Latifah, Zac Efron, James Marsden, Christopher Walken, Amanda Bynes, Allison Janney, and Brittany Snow. In addition to directing, Shankman also choreographed, and executive produced the film which received Golden Globe® nominations including "Best Picture—Musical or Comedy;" and won the Critics' Choice Award for "Best Acting Ensemble." The smash hit was also nominated for Screen Actors Guild® and BAFTA Awards and received a GRAMMY® nomination for its chart-topping soundtrack.

Shankman brought another long-running Broadway hit musical, "Rock of Ages," to the screen in a film that starred Tom Cruise, Julianna Hough, Diego Boneta, Catherine Zeta-Jones, Russell Brand, Bryan Cranston, Paul Giamatti, Mary J. Blige, and Alec Baldwin. The film's hit soundtrack, featuring cast-led recreations of some of the most popular rock songs of the 1980s, received a 2013 GRAMMY Award® nomination for "Best Compilation Soundtrack for Visual Media."

Shankman's directing career includes iconic and beloved films such as: his feature debut, "The Wedding Planner," starring Jennifer Lopez and Matthew McConaughey, which celebrated its 20th Anniversary last year; "A Walk to Remember," the romantic drama starring Mandy Moore and Shane West; the hilarious comedy "Bringing Down the House," starring Steve Martin and Queen Latifah; the Vin Diesel comedy "The Pacifier"; the hit sequel "Cheaper by the Dozen"; and Walt Disney Pictures' "Bedtime Stories."

For television, Shankman has directed on the Emmy®-winning primetime series "Modern Family," "Glee," and "Monk," plus five episodes of "Being Mary Jane." As a television personality, he also appeared as a judge for eight seasons on the Emmy-winning reality dance competition series, "So You Think You Can Dance."

In 2010, he co-produced and served as lead choreographer of the 82nd Annual Academy Awards®, hosted by Steve Martin and Alec Baldwin, which received 12 Emmy Award® nominations, including two individual nominations for Shankman for Producing as well as Choreography. One of the highest-rated telecasts in recent history, the ceremony memorably included the crowning of the first-ever female winner of "Best Director," Kathryn Bigelow, for "The Hurt Locker." He is an executive producer on "Hocus Pocus 2," starring Bette Midler, Sarah Jessica Parker and Kathy Najimy.

Shankman is director and partner of the production company Offspring Entertainment, which has produced the entire "Step Up" series of films, plus "17 Again," "The Last Song," and "Going the Distance." Offspring is also a producing partner in the YouTube Red series "Step Up: High Water."

Before he began directing and producing, Shankman has been one of the entertainment industry's premier dance and physical comedy choreographers, putting his creative stamp on many well-known comedies, dramas, thrillers, and animated films including "The Addams Family," "Boogie Nights," "She's All That," and "The Flintstones," to name a few; plus, music videos with Whitney Houston, Paul Abdul, the B-52s, Barry White, Aaron Neville, Chic, and Stevie Wonder.

Shankman is also an acclaimed author, having penned two highly reviewed young adult novels, Girl About Town and Murder Among the Stars, with Laura Lee Sullivan for Simon and Schuster's imprint Atheneum Books.

He currently resides in Los Angeles.

BARRY JOSEPHSON (Producer) is a veteran of the entertainment industry with a wealth of diverse experience in film, television, and music. Josephson's business acumen is derived from the various positions he has held, ranging from a successful talent manager, to President of Worldwide Production for Columbia/Sony Pictures where he oversaw "Men In Black," "Air Force One," "In The Line Of Fire," "The Fifth Element," "Anaconda," "Bad Boys," "The Professional," and "The Craft" amongst many other films.

As a producer his credits include the critically acclaimed “Enchanted” for The Walt Disney Studios starring Amy Adams and Patrick Dempsey, international hit comedy “Dirty Grandpa,” starring Robert De Niro and Zac Efron, the family adventure film “Aliens in the Attic;” the thriller “Hide & Seek,” starring Robert De Niro and Dakota Fanning; the romantic comedy “Life as We Know It,” starring Katherine Heigl and Josh Duhamel; “Like Mike”; “The Ladykillers,” written and directed by the Coen Brothers and starring Tom Hanks; “Wild Wild West,” starring Will Smith; “The Last Boy Scout,” starring Bruce Willis; and “Ricochet,” starring Denzel Washington. Josephson is currently preparing a number of feature film and television/streaming projects including “Disenchanted” for The Walt Disney Studio and “Circle of Treason” for Netflix,

In television, Mr. Josephson produced “Bones” the longest running hour drama in FOX network history, and AMC’s period drama “Turn: Washington’s Spies”, “The Tick,” created by Ben Edlund, is currently streaming on Amazon, and he recently wrapped the 2nd season of “UltraViolet,” Sony Studio, AXN & Netflix. Josephson’s previous television credits include the FOX drama “The Finder,” the critically acclaimed “Maximum Bob,” “The Tick/FOX,” “Fantasy Island,” and the cable series “Tales from the Crypt.” He also executive-produced the syndicated show “Pat Croce Moving In” as well as a number of HBO comedy specials.

Josephson is a founding member of Comic Relief the renowned charity benefit originally hosted by Robin Williams, Billy Crystal and Whoopi Goldberg, multiple fundraisers have raised millions of dollars to aid the plight of the homeless. Josephson played a pivotal role in creating the HBO Aspen Comedy Festival and The Commitment to Life Benefit (Supporting AIDS Project Los Angeles). He is a founding board member of The Austin FIlm Festival. The Josephson Family Foundation has supported the fundraising goals of his wife Brooke and daughter Shira Josephson’s fundraising goals for Children's Hospital Los Angeles/CHLA.

Josephson lives in Pacific Palisades, CA, with his wife, Brooke, his daughter, Shira, and his son, Murray.

JO BURN (Executive Producer) has been working as a producer and UPM for over 20 years. She recently finished working as an executive producer on “Disenchanted,” which filmed in the Republic of Ireland. Burn has worked across a range of films, including large tentpole studio movies, independent British films and high-end TV dramas. Titles include “The Mummy,” “The Mummy Returns,” “The Beach,” “Star Wars: The Phantom Menace,” “The Hours,” “Johnny English,” “A Game of Thrones” (TV pilot), “Annihilation,” and “Overlord.”

Aside from producing, she is currently on the Board of the Production Guild of Great Britain, Chair of the PGGB Membership Committee and, in 2019 she was awarded the Women in Film & Television IMDb Production Management Award.

ALAN MENKEN’s (Music) music, songs and scores have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. His chart-topping songs have included “Beauty and the Beast”, “A Whole New World”, “Colors of the Wind” and “Go the Distance”. His stage musicals include “God Bless You Mr. Rosewater,” “Atina: Evil Queen of the Galaxy,” “Real Life Funnies,” “Little Shop of Horrors,” “Kicks,” “The Dream on Royal Street,” “Beauty and The Beast,” “A Christmas Carol,” “Weird Romance,” “King David,” “The Little Mermaid,” “Sister Act,” “Leap of Faith,” “Newsies,” “Aladdin,” “The Hunchback of Notre Dame,” “The Apprenticeship of Duddy Kravitz,” “A Bronx Tale,” and “Hercules.”

Song and score credits for film musicals include “The Little Mermaid,” “Beauty and The Beast” (Animated), “Newsies,” “Aladdin” (Animated), “The Hunchback of Notre Dame,” “Hercules,” “The Shaggy Dog,” “Home on the Range,” “Enchanted,” “Tangled,” “Mirror Mirror,” “Beauty and the Beast” (Live Action), “Howard,” “Aladdin” (Live Action), and Billboard Charts #1 soundtrack “Pocahontas.” Individual songs for film include “The Measure of a Man” (“Rocky V”), “My Christmas Tree” (“Home Alone 2: Lost in New York”), “Cold Enough to Snow” (“Life With Mikey”), “Winter Light” (“Noel”), “Star Spangled Man” (“Captain America: First Avenger”), and “The Great Beyond” (“Sausage Party”).

Television credits include writing songs for “Sesame Street,” the ABC mini-series “Lincoln,” a musical episode of “The Neighbors,” the ABC series “Galavant,” and the Disney Channel’s “Tangled: The Series.”

He is the recipient of 8 Oscars®, with 4 for Best Score and 4 for Best Song and holds the distinction of having won more Academy Awards® than any other living individual. Other notable awards include 11 GRAMMY® Awards (including Song of the Year for “A Whole New World”), 7 Golden Globes®, a Daytime Emmy® Award, a Tony® for Best Original Musical Score “(Newsies”), London’s Evening Standard Award, the Olivier Award®, 3 Outer Critics Circle Awards, and 2 Drama Desk Awards. His 2021 Emmy win elevated him to EGOT status, as the 16th person ever to receive an Emmy, GRAMMY, Oscar, and Tony award.

In 2001 he received the distinction of being named a Disney Legend. Awarded doctorates in Fine Arts from both New York University and the North Carolina School of the Arts. In 2010, he received a star on the Hollywood Walk of Fame®. He has been inducted as a member into the American Theater Hall of Fame (2021), as well as the Songwriter’s Hall of Fame® (2008), followed by receiving their Johnny Mercer Award for lifetime achievement (2017).

Recent live concert appearances include Hollywood Bowl, Segerstrom Center, Royal Albert Hall, Budokan, Osaka-jo Hall, Maihama Amphitheatre, Tuacahn and Chicago Auditorium. Upcoming: “The Little Mermaid” (Live-version) film, “Spellbound” animated film, “Disenchanted,” live action/animated film and sequel to “Enchanted.”

Originally hailing from Wellington, New Zealand, **SIMON DUGGAN, ACS (Director of Photography)** began his career shooting commercials at Ross Wood Film Studios in Sydney, Australia with directors such as Alex Proyas, David Denneen, and Bruce Hunt. Duggan has since shot hundreds of international campaigns, most notably with director Noam Murro, with whom he’s lensed dozens of award-winning commercials along with the feature film “300: Rise of an Empire.” Duggan’s extensive commercial work has earned him two Best Cinematography Awards from the AICP and multiple awards from the Australian Cinematographers Society.

Duggan's first foray into features, Craig Monahan’s “The Interview,” earned him the Best Cinematography Award from the Film Critics Circle of Australia. He’s since lensed over a dozen features, including three films with director Alex Proyas (“I, Robot,” “Knowing,” “Garage Days”), and two films directed by Len Wiseman (“Live Free or Die Hard,” “Underworld: Evolution”). His work in Baz Luhrmann’s feature adaptation of “The Great Gatsby” garnered Duggan a Best Cinematography Award from the Australian Academy of Cinema and Television Arts Awards along with a Gold Award from the Australian Cinematographers Society. Duggan’s recent work includes Mel Gibson’s acclaimed war drama “Hacksaw Ridge,” earning him another Best Cinematography win at the

Australian Academy of Cinema and Television Arts Awards and a Golden Frog nomination at Camerimage.

Duggan's upcoming credits include "Disenchanted," with director Adam Shankman and George Miller's "Furiosa."

Born in London to film editor Anne V. Coates and film director Douglas Hickox**, EMMA E. HICKOX, ACE (Film Editor)** visited Los Angeles in 1986, and never went back. Her career spans decades and demonstrates an ability to work across genres. That creative ingenuity and dedication is illustrated most acutely by her partnership with longtime collaborator, Adam Shankman. The two most recently completed the long-anticipated, "Disenchanted," Disney's sequel to their 2007 hit "Enchanted." Other Shankman/Hickox Collabs include, "What Men Want," "Rock of Ages," "Cheaper by the Dozen 2," and "A Walk to Remember." Other recent credits include "Resort to Love," "Holidate," "Dumplin'," "Miracles from Heaven," "Bad Moms," and "Bad Mom's Christmas."

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